

SBST Grand Duke Auditions

12.00 – 2.30pm Sunday 25th November

73, High Street, Swaffham Bulbeck CB250LX

Tel: 01223 811722 Email: aroebuck73@gmail.com

Please contact Angela for an allocated slot.

Part	Voice	Audition Piece
Ludwig	Baritone	2 By the Mystic Regulation 12a Oh a monarch who boasts (Verse 1)
Julia	Soprano	19 So ends my dream
Lisa	Mezzo - Soprano	15 Yes, Ludwig and his Julia are mated
Ernest	Tenor	3 Were I a king in very truth
Rudolph	Comic Baritone	28a Well you're a pretty kind of fellow
Baroness	Contralto	21 Come Bumpers-aye, ever so many
Notary	High Baritone	6 About a century since
Prince	Baritone	27 Take my advice when in debt
Princess	Soprano	25 With a brilliant staff (Verse 1 & 2 P. 148)
Herald	Baritone	23 The Prince of Monte Carlo
Gretchen	Soprano	1 If her Hair (P.4) 12 1 st Girl
Elsa	Alto	1 If her dress (P.3) 12 2 nd Girl
Bertha	Alto	1 If her Gloves (P.3) 12 3 rd Girl
Olga	Soprano	1 If upon her train (P.4)

For voice ranges please see tables below.

Please Note – these cuts will be made (Chappell Score):

Song Number	Page	Cut
4	19	Recit to Letter U
7	36	Whole Quintet
10	54	From Letter A to P.58 'Oh, he who has an income'
11	64	From 'When your lips are all smeary' to end
12	69	All Verse 2
	84	'Our sister's love' to letter M
	84	'O will it not' to 'Her love for him'
	85	'Well what's the matter' to Un poco piu vivo P.86
14	104	Whole Song
16	112	Whole Song

Libretto – Lynne will allocate and provide copies for spoken parts to be read on the day of the auditions.

Details by Musical Number

(Roles in this section are listed in approximate order of prominence.)

(Tables use *scientific pitch notation*, where C4 is Middle C, and each numbered octave comprises C up to the next B.)

Ludwig – a leading Comedian (Baritone)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
1a. Pretty Lisa, fair and tasty		D3	F4	
2. By the mystic regulation		C3	E4	F4
5. My goodness me! What shall I do?		C3	Eb4	
6. About a century since		Bb2	Eb4	
7. Strange the views some people hold		C3	C4	
8. Now take a card, and gaily sing		C3	F4	
12. Come hither, all you people (Act I Finale)		C3	F4	
12a. Oh, a monarch who boasts intellectual graces		D#3	E4	
12b. Ah, pity me, my comrades true		Eb3	E4	
12d. The die is cast		D3	Eb4	
12e. For this will be a jolly Court		C3	Eb4	F4
14. Your loyalty our Ducal heart-strings touches		C3	D4	Eb4
15. Yes, Ludwig and his Julia are mated		D3	D4	
16. Now Julia, come, consider it		D3	D4	
17. Your Highness, there's a party at the door		D3	Eb4	
22. Why, who is this approaching?		E3	D#4	
24. His Highness we know not		D3	D4	
Overall Range		Bb2	F4	F4

Julia Jellicoe – An English Comedienne (Soprano)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
4. How would I play this part		Eb4	Ab5	
6. About a century since		D4	F5	
7. Strange the views some people hold		E4	A5	
8. Now take a card, and gaily sing		C4	A5	
12a. Oh, a monarch who boasts intellectual graces		F#4	G#5	
12b. Ah, pity me, my comrades true		D#4	G5	
12c. Oh, listen to me, dear		Eb4	F5	
12e. For this will be a jolly Court		D4	F5	
16. Now Julia, come, consider it		D4	G5	
19. So ends my dream		C4	G5	Ab5
20. If the light of love's lingering ember		D4	Ab5	
Overall Range		C4	A5	Ab5

Lisa – a Soubrette (Mezzo-soprano)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
1a. Pretty Lisa, fair and tasty		Eb4	Fb5	
6. About a century since		D4	Ab5	
7. Strange the views some people hold		C4	F5	
8. Now take a card, and gaily sing		C4	F5	
12b. Ah, pity me, my comrades true		F4	F4	
12c. Oh, listen to me, dear		D4	F5	
12d. The die is cast		C4	G5	
15. Yes, Ludwig and his Julia are mated		D4	F5	
Overall Range		C4	Ab5	

Ernest Dummkopf - a Theatrical Manager (Tenor)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
3. Were I a king in very truth		D#3	G4	
4. How would I play this part		Eb3	Ab4	
5. My goodness me! What shall I do?		Ab3	F4	
6. About a century since		Ab3	Ab4	
7. Strange the views some people hold		E3	G4	
8. Now take a card, and gaily sing		C3	G4	
20. If the light of love's lingering ember		D3	Ab4	
28. Hurrah! Now away to the wedding		E3	F#4	
Overall Range		C3	Ab4	

Grand Duke Rudolph - Grand Duke of Pfennig - Halbpennig (Comic Baritone)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
A pattern to professors of monarchical autonomy		C3	D4	
10. As o'er our penny roll we sing		C3	E4	
11. When you find you're a broken-down critter		Bb2	Eb4	
12. Come hither, all you people (Act I Finale)		C3	F4	F#4
28. Hurrah! Now away to the wedding		E3	E4	
Well, you're a pretty kind of fellow		C#3	E4	
Overall Range		Bb2	F4	F#4

Baroness von Krakenfeldt - betrothed to Rudolph (Contralto)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
10. As o'er our penny roll we sing		A3	E5	
17. Your Highness, there's a party at the door		Bb3	Eb5	
18. Now away to the wedding we go		Bb3	Eb5	
21. Come, bumpers--aye, ever-so-many		C4	Eb5	
Overall Range		A3	E5	

Dr. Tannhäuser - a Notary (High Baritone)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
6. About a century since		D3	F#4	
7. Strange the views some people hold		E3	G4	
8. Now take a card, and gaily sing		C3	G4	
12. Come hither, all you people (Act I Finale)		C3	E4	
12c. Oh, listen to me, dear		Eb3	C4	
28. Hurrah! Now away to the wedding		E3	F#4	
Overall Range		C3	G4	

Prince of Monte Carlo (Baritone)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
We're rigged out in magnificent array		C3	D4	
27. Take my advice--when deep in debt		C3	F4	
Overall Range		C3	F4	

Princess of Monte Carlo (Soprano)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
We're rigged out in magnificent array		C4	A5	
Overall Range		C4	A5	

Herald (Baritone)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
23. The Prince of Monte Carlo		B2	E4	
We're rigged out in magnificent array		C3	D4	
Overall Range		B2	E4	

Gretchen (Soprano)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
1. Won't it be a pretty wedding?		F#4	D5	
12. Come hither, all you people (Act I Finale)		D4	F5	
Overall Range		D4	F5	

Elsa (Alto)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
1. Won't it be a pretty wedding?		C#4	C#5	D5
12. Come hither, all you people (Act I Finale)		C#4	D5	
Overall Range		C#4	D5	D5

Bertha (Alto)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
1. Won't it be a pretty wedding?		C#4	C#5	D5
12. Come hither, all you people (Act I Finale)		F#4	D5	
Overall Range		C#4	D5	D5

Olga (Soprano)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
1. Won't it be a pretty wedding?		G#4	E5	
12. Come hither, all you people (Act I Finale)		D4	C#5	
Overall Range		D4	E5	

Ben Hashbaz, Costumier (Male Voice)

Musical Numbers with Solo Singing	Opt. Low	Low	High	Opt. High
We're rigged out in magnificent array		C3	F3	
Overall Range		C3	F3	